

Две пьесы из цикла „Музыкальные игрушки“

1. ЗАВОДНАЯ ГАРМОШКА

С. ГУБАЙДУЛИНА
(СССР)

Allegretto ($\text{♩} = 92$)

mf

p

pp

Ped.* Ped.* Ped.* Ped.* Ped.*

Ped.* Ped.* Ped.* Ped.* Ped.*

Ped.* Ped.*

p

Ped.* Ped.* Ped.* Ped.* Ped.*

2. ВОЛШЕБНАЯ КАРУСЕЛЬ

Vivo ($\text{♩} = 126$)

The musical score is written for piano in 4/4 time, marked 'Vivo' with a tempo of 126 beats per minute. It consists of six systems of staves. The first system features a right-hand melody with a *mp* dynamic and a left-hand accompaniment with a *ped.* marking. The second system continues the right-hand melody and includes a *sopra* marking in the left hand. The third system shows a *mf* dynamic and includes a *ped.* marking. The fourth system features a *p* dynamic in the right hand and a *f* dynamic in the left hand, with a *sopra* marking. The fifth system includes a *p* dynamic and a *cresc.* marking. The sixth system concludes with a *p* dynamic and a *cresc.* marking. The score is heavily annotated with fingerings (numbers 1-5), slurs, and articulation marks (asterisks). Pedal markings (*ped.*) are placed throughout the piece, often with asterisks to indicate specific pedal points or effects.

2 3 4 5 8 3 2 1 2 1 4 3 2 1

f *p*

Ped. * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

p *pp*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *